

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Dr. Lawrence Buckley, Interim President, SBVC
PREPARED BY: Dr. Haragewen Kinde, Interim Vice President, Instruction SBVC
DATE: June 14, 2012
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2013-2014 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
June 14, 2012

NEW DISCIPLINE

The Architecture and Environmental Design Program would like to add a discipline Drafting Technology to their program. The current program teaches ARCH 120 Intro to Computer Aided Drafting which is not an architecture course; it is the foundation for users of AutoCAD. Advanced courses in AutoCAD can then be offered in manufacturing, construction, engineering, or architecture. The architecture content in drafting starts with ARCH 220. If a student is looking for a drafting class he/she will not find it under drafting. The Drafting Technology program would be part of the Architecture program -- Architecture, Drafting Technology, and Environmental Design. Course prefixes for transcripts will be DRAFT. The Curriculum Committee supports the creation of the discipline and the name change request.

Effective: FA13

MODIFY COURSE

COURSE ID	COURSE TITLE
ENGL 061	WOMEN WRITERS

Catalog Description: This course is a survey of poetry and prose by prominent women writers that explores historical and contemporary issues in women's lives.

Schedule Description: This course is a survey of poetry and prose by prominent women writers that explores historical and contemporary issues in women's lives.

Rationale: Content Review

Effective: FA13

COURSE ID	COURSE TITLE
ENGL 161	WOMEN WRITERS

Prerequisite: ENGL 101 or ENGL 101H

Catalog Description: This course is a survey of poetry and prose written by prominent women writers that explores historical and contemporary issues in women's lives.

Schedule Description: This course is a survey of poetry and prose written by prominent women writers that explores historical and contemporary issues in women's lives.

Rationale: Content Review

Effective: FA13

Curriculum Meetings: 04-30-12; 05-14-12

Conjoint Meeting: 05-17-12

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MODIFY COURSE

COURSE ID	COURSE TITLE
PE 200	INTRODUCTION TO PHYSICAL EDUCATION AND KINESIOLOGY

Catalog Description: This introductory course provides an interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

Schedule Description: This introductory course provides an interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions.

Rationale: Content Review

Effective: FA13

COURSE ID	COURSE TITLE
THART 100	INTRODUCTION TO THE THEATRE

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course provides an introduction to the art of theatre to include the nature of the theatrical presentation, elements of dramatic structure, and the contributions of the playwright, actor, director, designer, technician and audience.

Schedule Description: This course provides an introduction to the art of theatre to include the nature of the theatrical presentation, elements of dramatic structure, and the contributions of the playwright, actor, director, designer, technician and audience.

Rationale: Content Review

Effective: FA13

COURSE ID	COURSE TITLE
THART 114X4	THEATRE PRACTICUM

Course Title: Rehearsal and Performance

Lecture: None

Laboratory: 12 contact hour(s) per week
192 - 216 contact hours per semester

Catalog Description: This course provides supervised rehearsal and performance of a college musical and/or play production. It focuses on all aspects of theatre presentation, acting, and production. Enrollment in this class is contingent upon an audition for a current theatre production. This course may be taken four times.

Schedule Description: This course provides supervised rehearsal and performance of a college musical and/or play production. It focuses on all aspects of theatre presentation, acting, and production. Enrollment in this class is contingent upon an audition for a current theatre production. This course may be taken four times.

Rationale: Content review

Effective: FA13

Curriculum Meetings: 04-30-12; 05-14-12

Conjoint Meeting: 05-17-12

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MODIFY COURSE

COURSE ID	COURSE TITLE
THART 135	DIRECTING FUNDAMENTALS

Catalog Description: This course is an introductory study of techniques in the theory, process and development of directorial skills for the stage.

Schedule Description: This course is an introductory study of techniques in the theory, process and development of directorial skills for the stage.

Rationale: Content review

Effective: FA13

DISTRIBUTED EDUCATION

ENGL 061 **100% ONLINE** **Effective Date: FA13**
ENGL 161 **100% ONLINE** **Effective Date: FA13**

Rationale: One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

DELETE COURSES

PE/I 148X4
PE/I 164X4
PE/I 173X4
PE/I 184X4
PSYCH 052
PSYCH 222

Effective: FA12

Rationale: Courses are no longer offered

English Associate of Arts for Transfer (AA-T) A.A. Degree Major

English is the study and production of writing in English, especially literature. The elements and structures of fiction, poetry, drama and the essay are studied. The ethnic, cultural, social, economic and historical foundations of literary works are analyzed as well as their influences on the creation and reception of those works. Finally, there is a strong emphasis in writing for a variety of purposes, audiences, and effects. The study of English prepares a student for further study in Literature, Creative Writing, Journalism and other closely related fields. In addition, the skills and abilities cultivated by the study of English are excellent preparation for any field which requires wide literacy and solid writing ability, including teaching/education, advertising, law, public relations, and work in the media.

Students planning to transfer to a four-year institution and major in English (or associated disciplines such as Comparative Literature, Journalism or Creative Writing) should consult with a counselor regarding the transfer process and lower division requirements because additional courses may be required at some institutions or they may require you to take specific courses. In addition, the department recommends that students take at least 2 semesters of a foreign language as many 4-year institutions have foreign language requirements for their BA in English.

Completion of CSU GE-Breadth or IGETC for CSU is required in addition to the major requirements listed below.

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete a minimum of 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

To earn this AA-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education Breadth requirements (CSU GE), which requires a minimum of 39 units. Completing courses prior to transfer that satisfy the U.S. History, Constitution and American Ideals requirement as part of CSU GE is highly recommended.

Students planning to transfer to a four-year institution and major in English should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES (7 units required)		Units
ENGL 102	Intermediate Composition and Critical Thinking	4
	or	
ENGL 102H	Intermediate Composition and Critical Thinking - Honors	4
ENGL 151	Freshman Composition and Literature	3

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Curriculum Meetings: 04-30-12; 05-14-12

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LIST A Choose 2 courses (minimum 6 units)**Note that the 270/271 sequence is required by CSU San Bernardino for those transferring as English majors.)**

		Units
ENGL 270	English Literature: Middle Ages to 18th Century	3
ENGL 271	English Literature: 18th Century to Present	3
ENGL 280	World Literature: To 17th Century	3
ENGL 281	World Literature: 17th Century to Present	3

LIST B Electives: Choose one course (minimum 3 units)**Any courses from List A not used above, or the following course:**

		Units
ENGL232	Creative Writing	3

LIST C Electives: Choose one course (minimum 3 units)**Any courses from Lists A or B not used above, or one of the following courses:**

		Units
COMMST 100	Elements of Public Speaking	3
COMMST 100H	Elements of Public Speaking - Honors	3
ENGL 153	Literature and Film	3
ENGL 155	Children's Literature	3
ENGL 161	Women Writers	3
ENGL 163	Chicano Literature	3
ENGL 165	African-American Literature	3
ENGL 175	The Literature and Religion of the Bible	3
ENGL 275	Shakespeare	3
THART 100	Introduction to the Theatre	3

Total Units**19****Effective:** FA13**Rationale:** With approval of the English Associate of Arts Transfer Degree (AA-T) A.A. Degree Major, SBVC will be compliant with Education Code 66745 Student Transfer Achievement Reform Act.

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MODIFY DEGREE

CIT – COMPUTER INFORMATION TECHNOLOGY A.A. Degree Major

To graduate with a degree in Computer Information Technology, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total = 60 units).

REQUIRED COURSES:

		Units
CIT 101	Introduction to Computer Literacy	3
CIT 102	Advanced Computer Literacy	3
CIT 114	Spreadsheets: Excel	3
CIT 116	Database Management: Access	3
CIT 120	Internet	2
CIT 150	Office Applications Development	3
CIT 215	Database Management Systems	3
CIT 232	Data Communications and Networks	3

Total Units

23

Effective: FA13

Rationale: Content Review

Curriculum Meetings: 04-30-12; 05-14-12

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Liberal Arts A.A. Degree Major

The Associate Degree in Liberal Arts is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis". An area of emphasis is ideal for students planning to transfer to the California State University (CSU) or University of California (UC). Students can satisfy required general education requirements, plus focus on transferable course work that relates to majors at CSU or UC. Students are advised to consult with a counselor for specific information regarding choice of major and transfer university. Students may obtain an Associate of Arts Degree in Liberal Arts by completing a minimum of 60 semester units as outlined below.

It is recommended that students complete either the IGETC or the CSUGE for the general education pattern related to their educational goal. Students are also strongly advised to consult with a counselor relative to required courses for the selected option.

For either the IGETC or CSUGE option, 39-48 units of general education are required.

- Complete 18 units in one "Area of Emphasis" from those outlined below. For depth of study, a minimum of two courses in one discipline is required. (Note: Where appropriate, courses in the "**Area of Emphasis**" may also be counted for Associate Degree Option #1 or #2.)
- For ALL OPTIONS, complete necessary SBVC graduation and proficiency requirements (Refer to page 31 in the SBVC catalog).
- All classes listed below transfer to CSU. Courses in BOLD are transferable to UC. Refer to www.assist.org for transfer details.
- Courses that include a symbol X in the number such as MUS 141X2 indicate the course may be taken two times for credit. Students may apply each course with a symbol X only one time toward graduation requirements.
- For students pursuing multiple areas of emphasis, each course can be counted in one area only.

I. AREAS OF EMPHASIS

A. Biological and Physical Sciences

These courses emphasize the natural sciences which examine the physical universe, its life forms and natural phenomena. Courses in mathematics emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of world civilization.

Anthropology (ANTHRO)
106, 106H

Astronomy (ASTRON)
120, 125

Biology (BIOL)
100, 104, 109, 109H, 123, 155, 201, 202, 204, 250, 251, 260, 261, 270, 292

Chemistry (CHEM)
101, 104, 104H, 110, 150, 150H, 151, 151H, 212, 212H, 213, 213H

Economics (ECON)
208

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Geography (GEOG)
110, 111, 111H, 114

Geology (GEOL)
101, 111, 112, 122, 200, 250, 251

Mathematics (MATH)
102, 103, 108, 115, 151, 250, 251, 252, 265, 266

Oceanography (OCEAN)
101, 111

Physical Science (PS)
101

Physics (PHYSIC)
101, 150A, 150B, 200, 201

Psychology (PSYCH)
105 (completed Fall 2009 or later), 141

B. Social and Behavioral Sciences

These courses emphasize the perspective, concepts, theories and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the social and behavioral sciences. Topics and discussion to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate.

Anthropology (ANTHRO)
100, 102, 106, 106H, 107, 109, 110, 125

Child Development (CD)
105, 105H, 126

Communication Studies (COMMST)
135, 174, 176

Economics (ECON)
100, 200, 200H, 201, 201H

Geography (GEOG)
102, 106, 120

History (HIST)
100, 101, 107, 110, 137, 138, 139, 140, 150, 170, 171

Philosophy (PHIL)
180

Political Science (POLIT)
100, 110, 110H, 204

Psychology (PSYCH)
100, 100H, 101, 102, 103, 110, 111, 112, 118

Radio/Television/Film (RTVF)
RTVF 100

Religious Studies (RELIG)
110, 135, 180

Sociology (SOC)
100, 100H, 110, 120, 130, 135, 141, 145, 150

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C. Humanities and Fine Arts

These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

American Sign Language (ASL)

109, 110, 111, 112

Anthropology (ANTHRO)

107, 109, 110

Arabic (ARAB)

101, 102

Architecture (ARCH)

145, 146

Art (ART)

100, 102, 103, 105, 107, 108, 110, 111, 120, 124x4, 126x4, 132x4, 145, 148, 161, 175x4, 180, 212x4, 240x4, 270x4, 285

Dance (DANCE)

200

English (ENGL)

151, 153, 155, 161, 163, 165, 175, 232, 270, 271, 275, 280, 281

French (FRENCH)

101, 102

History (HIST)

100, 101, 107, 110, 137, 138, 139, 140, 150, 170, 171

Music (MUS)

100, 101, 101L, 102, 102L, 104, 105, 106, 107, 117x4, 121, 121H, 122, 122H, 123, 124, 130, 131, 133, 134x3, 135, 141x2, 150x4, 152x4, 153x4, 154x4, 156x4, 158x4, 159x4, 201, 201L, 202, 202L, 210, 241x2

Philosophy (PHIL)

101, 101H, 105, 112, 180

Physical Science (PS)

PS 112

Radio/Television/Film (RTVF)

RTVF 101, 132, 134

Religious Studies (RELIG)

100, 100H, 101, 110, 135, 150, 175, 176, 180

Spanish (SPAN)

101, 102, 103, 103H, 104, 157, 158

Theatre Arts (THART)

100, 114x4, 120, 121, 131, 132, 135, 136, 139, 147, 160x4, 165, 166

Total Units

60

Effective: FA12

Rationale: Content Review

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MODIFY CERTIFICATE

RTVF Certificate

To complete a RTVF certificate, students must complete the following courses for a total of 21 units.

Students pursuing a certificate in RTVF explore opportunities in all areas of media production and are eligible for entry level work in radio, television, film, or new media after completion of the certificate.

Required (Core) Course:		Units
COMMST 135	Mass Media and Society	3
	or	
RTVF 100	Introduction to Electronic Media	3

Required RTVF Concentration Course:		Units
RTVF 120	Introduction to Audio Production	3

Choose one (1) course from the following:		Units
RTVF 104	Basic Writing for Broadcasting	3
RTVF 106	Media Writing	3

Choose one (1) course from the following:		Units
RTVF 102	Announcing and Performing in Electronic Media	3
RTVF 134	Acting and Directing for Television and Film	3

Choose two (2) courses from the following:		Units
RTVF 101	Introduction to Cinema	3
RTVF 130	Introduction to Studio Production	3
RTVF 131	Digital Video Editing	3
RTVF 132	Lighting and Cinematography	3
RTVF 240	Motion Picture Production	3

Choose one (1) course from the following:		Units
RTVF 220	Intermediate Radio Station Operations	3
RTVF 221	Broadcast Station Management	3
RTVF 232	News and Film-Style Digital Video Editing	3

Total Units	21
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Effective: FA13

Rationale: Content Review

DELETE CERTIFICATE

GENERAL WAREHOUSING

Effective: FA12

Rationale: This program no longer meets the State of California Chancellor's Office minimum requirements for a recognized certificate.

Curriculum Meetings: 04-30-12; 05-14-12

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